

McGill Daily

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Price 2 cents

PHILIPPE ENTREMONT CONCERT TONIGHT

FINE VARIETY FEATURED IN 'FLYING CARPET'

The Flying Carpet this year was the best we have seen in four years. The individual acts were highlighted by talented soloists intensifying the spirit of the group, and coordinated very skilfully by a pleasant M.C. A comeback was made this year by the West Indian Society who presented a selection of gay calypso songs and dances. Soloists were outstanding especially the fourth, whose voice was strong rich and carried well.

The Nisei Campus Club gave us a glimpse into a culture whose dance forms are perhaps strange to most of us. The dances depicted dramatic situations — we especially liked the seven year old girl interpreting a warrior disguised as

a drunkard. We also found the Japanese Music meaningful even to the untrained Western ear. A moving recitation in Greek of the Opening of the Agamemnon gave sincere atmosphere for their dramatic presentation.

The choreography of the Student Zionist organization was as good as in former years, especially in their last dance an original creation by Mark Dranov. The show ended with the lively and colorful "Latin America" by the Spanish Club. Music, scenery, lighting and direction in their act are to be complimented. Also featured were the Armenian Club the German Club, and the Ukrainian club.

Virtuoso Pianist Sponsored By Scope

Philippe Entremont, a twenty-two year old virtuoso pianist will give a recital tonight at 8:15 pm in Moyse Hall.

The young pianist will have completed more than forty recitals and orchestral engagements when his current three month tour of the United States and Canada terminates in late December.

The young Frenchman's journey takes him from Florida to British Columbia and includes appearances with Eugene Ormandy and the Philadelphia orchestra, and the New Orleans Philharmonic Orchestra under Alexander Hilsberg. Conductor Ormandy called him "one of the great pianists of our day" and hired him on the spot. Time Praised the new star saying that "he plays with a momentum that sweeps all before him".

The bright young star on the

international concert scene is a veteran traveller despite his youth. His present tour which was nearly solidly booked before it was generally announced is his third. He has been giving concerts since his 17th year in his native country as well as throughout Europe and North Africa.

Entremont got his first piano lesson at eight from his mother, herself a Grand Prix pianist. At twelve he was winning his own prizes. Since he started his tour of the United States he says that he might like to live here. "I like the people", he says.



Philippe Entremont

Players' Club Production Opens Tonight; Features Two Plays

The Players' Club present their main production of the year opening tonight in the Union Ballroom at 8:45. The two plays to be presented are "Waiting for Lefty", and "The Respectful Prostitute". This program will run every night until Saturday, Dec. 1st.

The two one-act plays are being staged in the ballroom, but the Executive announced that there will be chairs for the audience and not bleachers as was the case in 1953. The seats will be on platforms so that even the back row will be able to have an excellent view.

Rough Tough

"Waiting for Lefty" is a rough, tough historical drama that considers the social problems of the depression in the U. S. and is being staged strictly for its historical values, the Executive announced.

Attacks Problem

For many years Sartre has been known for his existentialist philosophical views and lately came to the forefront with his condemnation of the Russians for their actions in Hungary. When he wrote "The Respectful Prostitute" he attacked another social problem — racial segregation in the U. S.

These two plays will be presented every night until the end of this week in the Union Ballroom at 8:45. Tickets can be obtained at the door or in the Union from 12 noon until 2:00 p.m.

Over seventy people have been connected with the show; in acting, set construction, costumes, proper-

ties, and tickets sales. Dick Dibben has been in charge of the technical department with Herman Zloklikovits constructing the intricate sets. Lighting is being handled by Dave Buttler with assistance and advice

from Bill Springford. Last years costume mistress for the 'Red and White Review' is dressing the large cast. Over twenty five girls under Janet Cross are occupied with the ticket sales.

Senator and Prostitute



THE LEADS IN THE RESPECTFUL PROSTITUTE. Joe Nuss as Fred the Senator's son tries to force Lizlie played by Nancy Bacal to sign a false statement condemning a coloured man to death.

CUS to Tour Local Plant

The Commerce Undergraduate Society will hold the second of its visits to local business and industrial establishments this afternoon. The tour will be of the Steel Foundry Division of Canadian Car and Foundry.

The tour will leave at 1 p.m. from the front of the Arts Building. Transportation to the plant and back to McGill will be provided free by the CUS.

Rev. Knowles To Speak At SCM House

The Rev. Dr. E.C. Knowles, University Chaplain and Students' Counsellor at McGill, will be guest speaker at a meeting of the Lutheran Students' Association.

The meeting is to take place this Thursday, Nov. 29, at 5 p.m. in the S.C.M. House, 3625 Oxenden Ave.

Daily photo by P. P. Rehak

Editorial

Going Down

"We are Less Educated than Fifty Years Ago" is the topic of an interview with Dr. Arthur Bestor, noted American educator and historian appearing in the November edition of the U.S. News and World Report. Dr. Bestor's Criticisms apply fully to Canadian Educational Methods and Values.

His first major argument is that the schools have lost their true purpose. Instead of devoting attention to the real foundations of knowledge, the basic sciences, mathematics and languages, high schools today are giving more and more attention to the so-called "life adjustment" courses. "One half of America's high schools offer no courses in physics, one quarter offer neither physics nor chemistry, and nearly one quarter offer no geometry. In other schools, preparation is so poor that the colleges must offer two years of remedial courses to bring the basics up to a tolerable University level. A possible solution is to add the equivalent of two years to the present degree course. (In many Canadian high schools, although courses in the sciences are offered, the instructor has no more knowledge of the subject in question than one could get by reading and memorizing the answers to the problems in the books listed on the syllabus.)

There is also the familiar story of the high school student with ability being forced to proceed at the pace of the slowest pupil. Dr. Bestor feels that the failure to segregate the slow learners from the quick ones is the underlying difficulty leading to an enormous waste of first class minds. On the University level, Dr. Bestor feels that colleges should refuse to admit those who are poorly prepared. We should concentrate on quality and not on more numbers. A fantastic amount of money is wasted on those who enter University without preparation and without purpose."

The solution does not lie in increasing the number of teachers colleges and making them compulsory as has been suggested in many American circles. One of the major difficulties is that teachers colleges emphasize the teaching of how to teach rather than the subject itself.

Dr. Bestor's solution lies in the defeat of the idea that certain impractical subjects as pure science, foreign languages etc. are reserved for a few specialists. We must revise our anti-intellectual ideas and make sure that the teachers themselves have mastered the fundamental disciplines of the subjects they are teaching.

We feel that much of the above is idle speculation until the general public realizes that our high school system is third rate and that our universities are rapidly deteriorating. Here at McGill the departments of engineering and science are already beginning to feel the need for new and competent personnel. No university can continue without qualified instructors indefinitely.

Cultural Crisis

The eager beaver who jumps at every so called "cultural program" that frequents this metropolis is in the horns of a dilemma. He just can't attend everything "arty" taking place this week. Despite Scope reduced rates he just can't afford it and besides, the week hasn't got that many nights.

For this week only one has a choice of "The Flying Carpet" playing until Friday at Moysse Hall, "The Players Club Productions of "Waiting For Lefty" and "The Respectful Prostitute" playing until Saturday at the Union. The superb Young Pianist Philippe Entremont playing tonight only at Redpath Hall, The Vienna Philharmonic playing on Friday night at the Forum, The National Ballet of Canada playing until Saturday at Her Majesty's and last but not least the English Departments production of Volpone beginning next Thursday. This list is far from complete as it fails to include the numerous small events, recitals, dance festivals and Calypso Carnivals taking place around the town during the week.

McGill Daily



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Letters To The Editor

Letters To The Editor

WHO WANTS A POLL
IN R.V.C.?

Sir:

When I heard that some anonymous donor had promised to give a new swimming pool to R.V.C. instead of giving to the McGill Fund, I slowly began to lose my faith in the prime function and purpose of our university. I asked myself who really wants the swimming pool, and what real purpose is it going to achieve? Who is going to benefit from it? Do the 800 R.V.C. girls really want it? Has anyone ever asked them about it? What percentage of them would use the pool consistently? Perhaps twenty percent at the maximum. How many town girls would use the pool consistently? Perhaps five percent? In all perhaps two percent of the total student population.

What I would really like to discover, however, is how many more women students would use this new pool than are now consistently using our very huge and modern pool in the gymnasium? Is the benefit to a very small minority of students really worth the money that will be spent for it?

Is the addition of a swimming pool really going to make R.V.C. the center of all women students at McGill as some people think? This is most doubtful, but conceding the validity of this argument, is that a good end in itself?

What is really needed around this university is a real and living social centre where every student in the university may gather, not to swim once a week, but to meet on a social basis. Where in this university can a student go these days, settle down in comfortable surroundings and actually relax with a book? Has anyone ever found such a place in our present Union? Where can a student go to meet his fellow students in a comfortable, informal, and relaxing atmosphere, to join in discussion with them on a common subject — to discuss, to argue, to listen, to learn, to broaden his or her outlook? Certainly not in a swimming pool. And yet, isn't this one of the prime functions of a university? Every last one of us knows of his need at McGill. Yet what are we going to do about it? All we ask for is a quiet place to read, listen to music, and to eat in peace and comfortable surroundings. Is that too much to ask for?

A swimming pool serving the interests of one percent of the student population is not an answer. The money could have been well spent in another direction.

A New Union Follower.

Dr. Wright's
Answer

Sir:

As always I am glad to debate Marxism in ANY of its aspects at ANY time. R. F. is welcome to an opportunity to elaborate and prove his charges in a public discussion at any time.

If Mr. Binder "defeated" me, why are Marxists of all schools so universally afraid to face me on the platform? And why is R. F. afraid to sign his name?

Truth is truth. Marxism is not truth, therefore Marxists fear discussion.

David McCord Wright,
William Dow Professor of
Economics and Political
Science.

Glass Houses

Sir:

Finally some of the apathetic student body, so often criticised by the Daily, has risen out of its sloth and ignorance to bite the hand that feeds it.

For the hand that feeds it, the McGill Daily, claims to be the organ of Student Opinion. As such, it has a responsibility to the students whom it represents. Why then, must we be subjected to vitriolic editorials which seem to be written by a rabble-rouser, or a bit of rabble, recently roused.

Case in point: Friday's editorial on S.E.C. open meetings. The

column claimed to represent the students in accusing the S.E.C. of being "an object of scorn and indifference to most students" which "retired behind a barrier of inaction and secrecy". It proceeded to "take sides, personally praising the S.E.C. president, and condemning all opposed; — (but not by name because their names were on the front page anyway).

The crux of the problem is that the power invested in the editor is being used in an irresponsible and emotional manner. Personal opinion must not claim to be student opinion, or the opinion of any specific organization. More important still, editorials should be free of excess emotionalism and vindictive bias.

The editor condemns the S.E.C. for feeling "that it has neither to explain nor justify its actions". We suggest that people in glass houses shouldn't throw stones.

Suzanne Carhart (B.A. IV)
Lee Roberts (Law III)

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Sr. Hoopsters Lose Opener

The Senior Intercollegiate basketball squad suffered its first defeat of the season at the hands of Plattsburg State Teachers College last night. The final score in the contest, played in Plattsburg was 73-44. This is the third year in a row that the Senior squad has lost its exhibition opener to the Plattsburg Cardinals. Last year the Redmen lost 67-50 at the Currie Gym. Two years ago they lost 106-55 at Plattsburg.

The squad met the Cardinals with an impressive list of injuries. Don Wright, though he dressed for

the game, was unable to play due to a sore leg. Sonny Gordon and Zommers joined Wright on the injured list.

The Redmen took a total of 30 shots, sinking about 25% of them. The Plattsburg squad was much taller than our boys, hence they were outjumped on many plays.

For McGill, Leon Duplessis was high scorer with 18 points. Justin Cross, who was thrown out of the game in the last quarter, because of penalties, potted 12 points. Schieder, Zisklikovitz, Leary, and Heffernan, were good for 6, 4, and 2, points apiece. Merrill and Jamison with 24 and 15 points were the high scorers for the Cards.

The team's next game is scheduled for next Friday when they play at Clarkston College. They meet the Cardinals again at home on Dec. 8th.

WOMEN'S SPORTS

FIGURE SKATING

On Saturday mornings the Figure Skating Club is starting a training period for all those interested in skating in the Winter Carnival. Everyone is welcome to come and learn but the best skaters will be chosen from this group for the Carnival.

WATERSHOW

The directors for the routine practices on Wednesday November 28 are: Sue Moseley, 7:45-8:30; Nellie Patrick, 9:15-10:00; Judy Rochester, 7:00-7:45; Jane Peckar, 8:30-9:15. This is the last practice before the show and it is imperative that everyone turn up. Please be ready earlier than your practice time for land drill.

INTRAMURAL BASKETBALL

On Monday afternoon in the first game of a doubleheader, Phys. Ed. 3 defeated Phys. Ed. 1 by the score of 15-8.

Rona Segall, top scorer for the Phys. Ed. 1 team, netted 5 points. Pat Orser and Desmarais Nanssen played an excellent game on defense.

For Phys. Ed. 111 A. Henders and D. Underhill each scored 4 points. The guard line of L. Brooks, J. Sanderson and M. Garder played very well.

In the second game Phys. Ed. 2 and Phys. Ed. 4 defeated Physios 24-13. Barbara Cope and Betty Alexander scored 10 and 9 points respectively for the Phys. Ed. team. D. Matheson and G. de Brule were standouts defensively.

For Physios Joan Rossette netted 6 points while Eleanor McGough accounted for 7. Phys. Ed. 2 and 4 will now meet Phys. Ed. 3 in the semi-final next Monday. On Thursday Arts-Science plays Physios in the second of a three game series. Arts-Science won the first game by a score of 16-7.

RETURN OF THE BRAVES

Intermediate hockey returns to the sport scene at McGill tonight when the Braves play host to the Loyola Warriors in an exhibition hockey game at the McGill Winter Stadium. This is the first of three games which the Braves have scheduled with their cross-town rivals.

This will be the first time that an intermediate hockey squad has worn the McGill colours in four years. Game time is set for 7:15 and admission is free. At present, Coach Johnny Meagher is not certain on who will be in nets for the locals, but in all probability Johnny will give both of his netminders a chance between the pipes.

The coach is also in the dark as to whether the Senior squad coached by Rocky Robillard will send down any men to bolster the Braves. At the beginning of the practice sessions, the original plan was for the seniors to give the Inters one line and a defence pair for each game. Whether or not this plan will be put in operation will have to wait until both the Braves and Redmen get some honest action.

In the Braves only outing thus far, they were soundly whipped by the Redmen in a scrimmage two weeks ago. The Braves have three other games scheduled before the Christmas vacation. One is against Sir George, a return match with Loyola, and another exhibition tussle with the Redmen.

LAVAL DEFEATED U. of M. 3-1 in their hockey opener last night in Quebec City.

HOCKEY TICKETS

The official opening of the McGill Winter Stadium will take place this Friday night, November 30 at 8 o'clock. The Toronto Varsity Blues, last year's Intercollegiate hockey champions, will play the McGill Redmen in the season's opening game. Students tickets for the game will be on sale at the Athletic Ticket Office at the Gym until 2 pm on Friday. They cost only 25 cents plus an athletic book coupon. Tickets will also be on sale at the Winter Stadium starting at 7 o'clock Friday night.

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Intramural Sports

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Wednesday, Nov. 28th - 1:00 P.M.
Ct. 1 Logs vs. Phys. Ed.
Ct. 2 Plumbers vs. Med 2
Ct. 3. Med. 1 vs. Argonauts

FLOOR HOCKEY

Wednesday, Nov. 28th
East Gym
5:15 P.M. Chem-Eng. 4 vs. Westies
6:00 P.M. Pink Pearls vs. Turtles
6:45 P.M. Muckers vs. Arch.

West Gym

7:30 P.M. Steamrollers vs. Med 3
8:15 P.M. Med 2 vs. Cube Roots
9:00 P.M. G.C.G.'s vs. Saurheads

ICE HOCKEY

Thursday, Nov. 29th - 1 P.M.
Arts and Science vs. Dents

TABLE TENNIS

Wednesday, Nov. 28th
1:00 P.M. Werleman vs. Clamen
Hamilton vs. Vasos
1:30 P.M. Florakas vs. Levitt, A Goldstein vs. Corigan

Thursday, Nov. 29th

1:00 P.M. Ruff vs. Klein
Butkov vs. Mahabir
1:30 P.M. Bregman vs. Hallac
Arbess vs. Mackinnon

ONTARIO HYDRO

We have openings on our Junior Engineer Training Course for 1957 graduates in Electrical, Mechanical, and Civil Engineering, as well as Engineering Physics. Representatives will be at McGill University on December 13, 14, and 15, to interview interested candidates.

You are invited to attend an advance showing of Ontario Hydro's latest film release, under the auspices of the Undergraduate Engineering Society, illustrating the program of expansion throughout the Province. This film will be shown in Room 306, Engineering Building, on Friday, November 30, at 1:00 p.m.

You may obtain an application form and an appointment by consulting your Placement Office on campus.

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City Films Offer Positions For Grads

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All those who desire an interview must enter their names on the lists in the Placement service and complete the necessary forms. Times and locations of the interviews can also be obtained at the Placement Service.

HILLEL & SZO PLAN CONCERT

Hillel and the Student Zionist Organization are combining this year to jointly present a Channuka Concert. This concert will be presented on December 2nd in the auditorium of the Jewish Public Library.

Included in the program will be a dramatic presentation of Rachel Korn's play, "The Last Road" by the SZO Drama Group and a performance of dances of modern Israel.

Main feature of the evening will be Elly Stone, the noted American Jewish Folk singer. Miss Stone has appeared in films, on television, and in concert halls throughout the United States and Canada.

Tickets for the concert will cost \$0.75 and will be on sale this week at Hillel House and on campus.

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ASUS To Hold Elections Tomorrow

The Arts and Science Undergraduate Society will hold an election for the Class Representatives and the Senior Class Executive, this Thursday, November 29. Voting will take place in the Men's Common Room downstairs in the Arts Building, from 9 a.m. to 4 p.m.

For Permanent Class President of Fourth Year, the contest is between Mike Dodman, and Norman May.

Third year: David Melville and Enid Pottel.

Second year: Phillip Bellitsky, Sandra Downes, Morris Fish, Dennis Regan, Danny Trevick.

Freshman Class: Sandra Freedman, Henry Gallay, Michael Malus, Howard Rolter, Bernard Schiff.

Students may vote only for the representative of their own class. Everyone in Arts and Science and Fine Arts is urged to come down and VOTE this Thursday.

TODAY AT THE UNION

CAMERA CLUB: A meeting and a lecture will be held in the Workshop at 7 p.m.

C.C.F. CLUB: A meeting will be held in the Workshop at 1 p.m.

CHIES CLUB: A meeting will be held in the Attic Workshop at 7:30 p.m.

DANCE CLASSES: will be held in the Walter M. Stewart Room from 7:30-9:30 p.m.

DEBATING UNION: will hold a debate (novice) in the Club Room and the Board Room at 1 p.m.

DUPLICATE BRIDGE CLUB: A tournament will be held in the Grill room at 7 p.m.

THE PLAYERS CLUB: will perform its opening night in the Ballroom at 8:45 p.m.

JUNIOR PROM: A meeting will be held in the Club Room at 2 p.m.

SYMPHONIC BAND: will have a rehearsal in the Walter M. Stewart Room at 5 p.m.

URABIAN CLUB: A meeting will be held in the Walter M. Stewart Room at 1 p.m.

UNION: A social committee meeting will be held in the Board Room at 5 p.m.

WEST INDIAN SOCIETY: A rehearsal in the lounge at 8 p.m.

COMING EVENTS

Wednesday, Nov. 28th

C.I.C.: Dr. R.V.V. Nicholls will speak on "Some Facts of Life About the Canadian Chemical Industry", at 1 p.m. room 105 in the Chemistry Building.

HILLEL: Noon hour debate, "Resolved that Zionism conflicts with Canadianism". Affirmative: Brahm Campbell, Perry Cohen. Negative: Ralph Ordower, Norm Samuels.

PHARMEDICAL SOCIETY: A meeting will take place at 1 p.m. in room 250 of the biology building. Films on cancer will be shown.

RED WING SOCIETY: There will be a meeting at 1:15 p.m. in the Women's Union.

Thursday, Nov. 29th

LUTHERAN STUDENTS' ASSOCIATION: The Rev. Dr. E.C. Knowles will speak on "The Minister as a Counsellor", 5 p.m. at the S.C.M. House, 3625 Oxenden Ave. Refreshments will be served.

SCIENCE FICTION CLUB: A general library meeting will take place at 1 p.m. in the Union Workshop.

Friday, Nov. 30th

FRENCH SOCIETY: The annual Bal Apache will be held at 8:30 p.m. in the Union Grill Room. Parisian Atmosphere. All welcome. Free Punch. Apache costume not necessary.

Saturday, Dec. 1st

There will be a Campus Concert on Dec. 10 and not on Dec. 3 as was previously announced. It will be held in Redpath Hall at 1 p.m.

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ATTENTION

Red and White Revue
No rehearsal tonight

Casting rehearsal will be held next week, Mon. through Thurs.

at noon and in the evenings.

The 90' potential cast members will be personally contacted and their names will appear in the Daily on the days they are to rehearse.

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Thursday, November 29

and Friday, November 30

Positions in Petroleum Exploration and Production
in Western Canada

Geological Exploration

Graduate, graduating and third year students in Honours Geological Sciences. Permanent and summer positions.

Geophysical Exploration

Graduate, graduating and third year students in B.Sc. (Honours) Physics and Geology, Geological Sciences, Mathematics and Physics (Engineering option): in B. Eng., Mining Engineering and Engineering Physics: in B.A. (Honours) Mathematics & Physics. Permanent and summer positions.

Petroleum Production

Graduate and graduating students in B. Eng., Mining Engineering. Permanent positions only.

For interview appointment, please contact
The Director, McGill Placement Service,
3574 University Street, Montreal, P.Q.

OPEN LETTER TO GRADUATE STUDENTS



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Any Faculty
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